

HALLS HEAD

COLLEGE MAGAZINE



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ANZACDAY

Halls Head College commemorated our Anzacs with a Year 7 Service outdoors this year. This was videoed and played to all other year groups, many of whom discussed what this meant to them.

Our special guest was Mrs Loris Mavrick, from the Dawesville RSL sub-branch. Mrs Mavrick spoke about her experience growing up in a Service family and then how she and her husband had also served in the Armed Forces. Alumni student Daniel played a moving tribute of The Last Post and Reveille and Sabella from Year 10 sang our National Anthem. Student leaders presented. Halls Head College students laid wreaths at both our Dawesville and ANZAC memorials to pay our respects to all those who fought for our freedom. Hopefully in 2022 we can appreciate that sunrise on ANZAC morning together again.



LEST WE FORGET





IT ALL ADDS UP

The Maths curriculum involves measurements such as finding the perimeter, area and volume of shapes. It involves the shape, where students learn to draw from different perspectives such as orthogonal and isometric views as well as understanding 'nets' and being able to transform shapes by translation, rotation and reflection (primary school students will be familiar with the terms, flip, slide and turn.)

An incursion with Bunnings and with Year 7 Academic students links these mathematical concepts with Art. The artist Escher produced some excellent pieces of art using the idea of transformations: students have been given a taster of some of these concepts through the incursion and have made a great effort in producing a take on M.C. Escher. We are very proud of them!

Look out for a selection in the Halls Head College Liibrary.













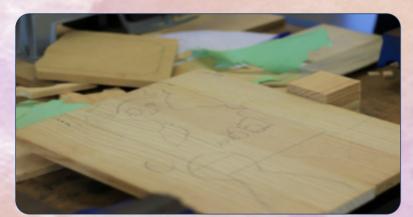
VISUAL ART ACADEMY



ART THIS WAY!

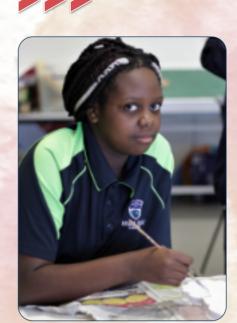
Year 7 Visual Art Academy are at it again! Immersing themselves into the world of woodwork and machinery to construct their eclectic and whimsical mix of high energy, all original, feel good, recycled wood and found object sculptures! Ms Thomson's mission for her year 7 Visual Art Academy students is to ignite their imaginations to create art and explore the endless possibilities that various mediums provide.





















VISUAL ART

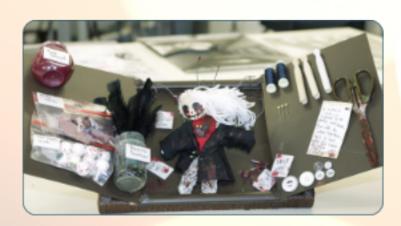


PIGMENT OF IMAGINATION

It was a busy and productive first semester for the senior Visual Art students. Their hard work culminated in 24 unique works of art that demonstrate innovation, works of art that demonstrate innovation, problem solving, creative and analytical thinking. Students explored the idea of 'The Grotesque' in Romantic, Gothic and Contemporary art genres.

Their Art teacher, Mrs Thomson said, "It's an absolute privilege to watch the students develop their confidence to take the artistic risks required to produce such

artistic risks required to produce such quality artwork".





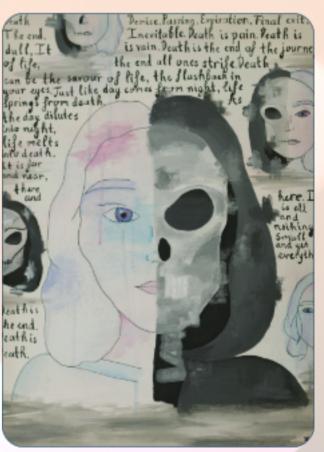












DRAMA

COAST 97.3 MUSIC COMPETITION

A talented group of local performers represented the school in the 97.3 Coast Factor grand final in April. Alex and Indiana both made it through to the finals with Alex taking out third place. Alex has also been on stage recently in the production of 'Back to the Eighties' at the Murray Music and Drama Club in Pinjarra and played the roll of Fagin in Oliver with Primadonna productions. Alex has regular gigs around town where his Elvis stylings are a huge hit.



STUDENTS IN THE COMMUNITY





AIRBORNE

In 2020 Pulse Circus Productions mounted Airborne. In May this year the reworked show again included two Halls Head College students who are making a name for themselves in skate competitions around the state.

As part of the Airborne crew they performed various circus, strength, balance and skating tricks, seemingly defying gravity.

Vai and Cruz performed with their younger brother, local and national acrobats and dances, in an action packed show at MPAC.





THE PLAY'S THE THING...

Nathaniel is a year 12 student who is applying to WAPPA at the end of the year. He is a regular stage manager in Community Theatre and Music Festivals and developing quite a portfolio with credits in HONK (Murray Music and Drama Society), Western Australian Government Schools Make Music and was successful in working with the Festival of Perth Production Programme earlier this year.

In the first week of June he was one of the stage managers for Riptide's Tide Tales 2.0 at Mandurah Performing Arts Centre.







LEADING THE WAY..

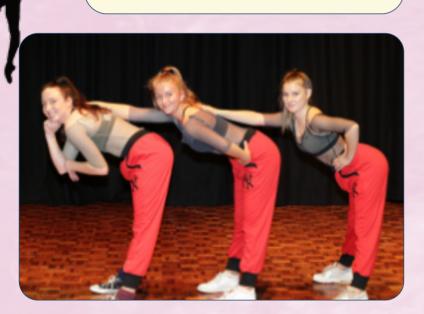
Indiana is a member of the Mandurah Youth Advisory Council. After a rigorous screening process, she was invited to meet monthly with the Council to organise activities such as Beats Under the Bridge music festival. The group is a consultative body that advises the City of Mandurah and Council on youth related topics and strategies. Currently the group is focussed on Youth Crime, Cultural Diversity, Education and developing leadership opportunities for the youth of Mandurah. Indianna aspires to represent her peers and is excited by the networking opportunities that she has been involved in.

DANCE



DANCE THE NIGHT AWAY

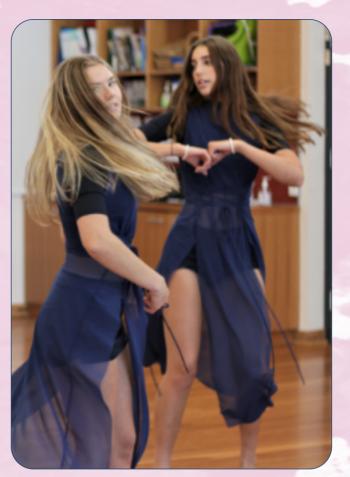
This semester has gone quickly for year 9 and 10 students enrolled in the Dance program. Term one gave the students a chance to focus on body conditioning, technique and choreographic classes. Term one was about the students refining their processes and skills, while term two had the students frantically working on creating their own dance performances as part of their major assessment. Students were required to produce a solo or small group performance. However, there were several students who went the extra mile and developed dance routines for other students in their class as well as producing their own solo performances.

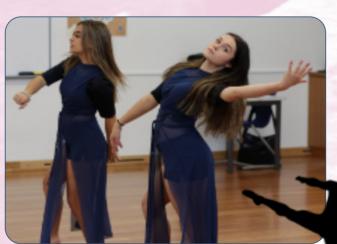








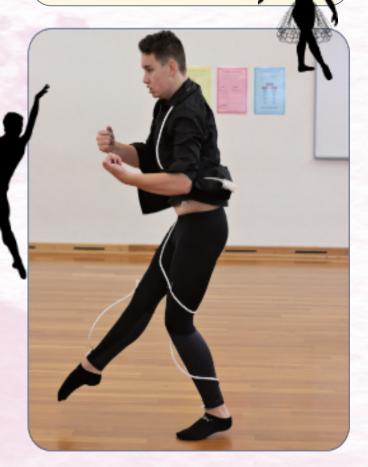








All students in years 9 & 10 were required to establish a theme or storyline for their performance, select appropriate music and create the movement for their choreography. Aside from the dance performances themselves, students were also challenged with developing and refining their time management and team work skills. The work that the students produced was of a very high level and we should expect to see more of their work as students in the dance program start working towards developing their Youth on Health competition performance which will be performed later on in the year.



DANCE





HIGH FLYERS

A small group of male students enrolled in the dance program took an interesting and high energy approach to their major assessment task this term. Like the other students in years 9 & 10, they were required to choreograph a dance routine. When questioned 'What is dance?' they responded unanimously that 'dance was just movement.' Armed with this knowledge they decided to create a movement performance using some of the resources used in the dance program. Their movement performance included high energy jumps, flips and a great amount of humour with comedic timing.

Dance studies at Halls Head College isn't just all about learning, creating and performing specific steps or working on your physical fitness and body conditioning. It's not just about mastering choreography and performing in front of others. Dance studies at Halls Head College emphasises ideas, imagination, problem solving, spontaneity, discipline, cooperation and commitment. The program aims to awaken and cultivate every students'

creative potential and presence.









CAFETERIA





TURN UP THE HEAT

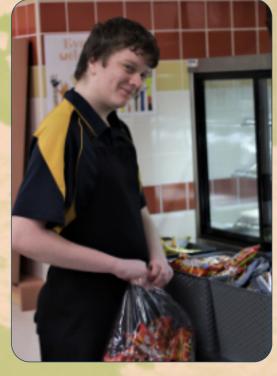
The weather has cooled and the soups and stews are out in force to keep the chill away. The cafeteria has been warming everyone this term with awesome hot dishes such as Roast Pumpkin soup, Beef Stews, Potato and Leek soups, and many more. New this term are these awesome pizzas from Taste of Italy - their Hawaiian, Supreme and Meat Lovers are shown here. There's something for everyone at the HHC cafeteria.





MASTERCHEF

Shaun is a Year 12 student in the Big Picture Academy and is studying Certificate II in Hospitality. With help from the great team in the canteen he has been given the opportunity to gain some experience in a work environment and is learning employability skills that include safe food practices, teamwork and communication. Shaun is hoping to continue his study beyond Year 12 and to one day become a Chef.



TRAINING PATHWAYS



AHOY THERE!

Harry started Year 11 2020 in the Senior School Transition Program after securing a School based traineeship at Allspec Engineering. Harry completed on the job paid training at Allspec 1 day per week and 1 day at SMTAFE completing the theory component of his Certificate II in Engineering.

Harry completed this qualification but decided a career in Engineering wasn't for him, so he applied to complete a Certificate II in Automotive Vocational Preparation and secured a work placement at Mandurah Boat & Bike Hire in Mandurah 1 day per week.

Whilst completing the work placement Harry had a realisation that money was not going to make him happy and to follow his passion. He researched and contacted fishing charter companies operating from the Abrolhos Islands and was able to secure school holiday work trial.

Harry has been offered a full time deckhand position at completion of Year 12 and will work towards gaining his Certificate III in Maritime Operations (Master).





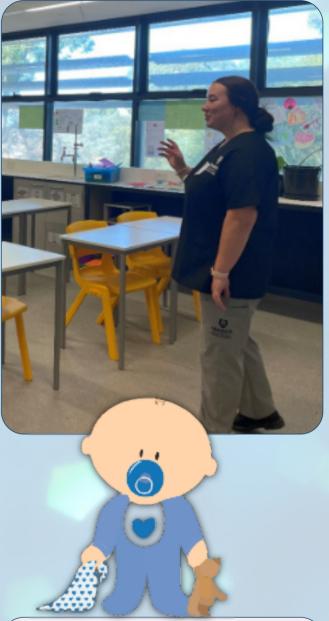


THE JOURNEY AHEAD

Lauren visited the College this term to speak with current Year 11 & 12 Certificate IV in Preparation for Health and Nursing Studies and Year 10 prospective students. Lauren graduated from Halls Head College in 2020 successfully completing a Certificate IV in Preparation for Health and Nursing Studies, a Certificate II in Community Services and 115 Work Placement Hours.

Lauren was clear that nursing was her passion, first confirmed after being selected to participate in the WA Department of Health's GREaT (The Get Real Experience and Try) Nursing and Midwifery Work Experience program. This program is developed for students to experience the many aspects of nursing and midwifery in a clinical setting while observing the team in action. Students rotate through many areas to find out what it's really like to be a nurse or midwife and what nurses and midwives really do as they lead the care provided to patients. This led Lauren to choose to complete her Certificate IV in Preparation for Health and Nursing Studies as a timetabled subject on the Halls Head College Campus.





This qualification gives students the ability to apply for a large number of varied University Courses as it carries the equivalency of a 70 ATAR.

She spoke about her journey, including her application and acceptance into Murdoch University's Nursing Program and some real life experiences of what it's like to be immersed in University life.

Lauren spoke with students about how to juggle the University, work & life balance and how being organised, finishing assignments on time, preparing in advance for classes and not leaving anything to the last minute were her top tips for surviving her first semester of University. Students also had the opportunity to ask Lauren questions about her journey.

TRAINING PATHWAYS



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CATCH A CODE

Ninja Software is an entrepreneurial software development company. We were fortunate to have the CEO and founder of Ninja Software, Alex Dunmow; Chief Business Officer Lan Tran and Website Developer Reece Rogusk talk to our students.

Alex outlined his journey and the steps he took to follow his passion and the types of people that he employs within his business.

Alex spoke with students about how working on their own projects and developing their skills through searching for answers using coding is the first step to being employable in the coding world. Alex talked about Internship opportunities at Ninja Software and the sorts of things he looks for in a trainee.

Students had an opportunity to ask Alex and Reece questions to gain valuable knowledge about what actions they could take to develop their own careers in the Software Development industry.















ANOTHER BRICK IN THE WALL

Deciding on a pathway can be a difficult decision for our students and Try-A-Trade programs can be the first step.
Affectionately known at TAFE as "Baby Tradies" some of our Year 9 & 10 students attended their first Try-A-Trade this term at South Metro TAFE Rockingham.

Courses run from 1-3 days and allow students to "have a go" at various trades such as bricklaying, block laying, tiling, solid plastering, painting and decorating, electrical and carpentry in a real trade training environment. These courses:

- provide students with practical interactive trade experience through a fun, hands-on experience.
- a fun, hands-on experience.
 raise awareness of career options
 by giving students a taste of
 different trade areas.
- help students make informed choices about available study options in Year 11 and 12 or after school by showcasing the exciting trade and apprenticeship career pathways available.

All opportunities for these programs are advertised on the Year 9 & 10 CONNECT pages.

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TRAINING PATHWAYS









GET INTO RESOURCES

The unique careers event highlights the employment and training opportunities within the resources industry to secondary school students. Halls Head College Year 10, 11 & 12 students were given the opportunity to experience a range of activities delivered by volunteers working in the mining industry as well as trainers who deliver TAFE courses in various fields that transition into the mining industry.

Activities ranged from making simulated explosive devices, learning first response procedures, extracting resources from rock, making copper, VR CUT mining experiences and exploring a purposebuilt underground mine shaft.











Students were guided through the dangers and fundamentals of working underground by Kasandra Braddon from Mincore.

The Get Into Resources showcase highlights the amazing career opportunities that are also available to women in the industry, like Kasandra, and how they can reach their career goals.



BIG PICTURE



ALL ABOARD!

Big Picture students in Years 9 and 10 were given the opportunity to showcase their work to members of Halls Head College School Board. These students relished the opportunity to make connections with Board members and were excited by the opportunity to expand networks beyond the school. The Big Picture Academy encourages all students to embrace authentic moments to exhibit their work.

The Board members were impressed with the depth of knowledge conveyed and the confidence every student showed through their conversations.

