



# HALLS HEAD

## COLLEGE MAGAZINE

# Scribblers Festival





# **ENGLISH**



Junior High (Years 7-9)

Isobelle Hunt

Senior High (Years 10-12)



Indianna Eoannidis Joel Hansen Marian Mathews Nakita Plumridge Madison Pearl Austin Senese Ethan James



Our Year 10 Creative Writing elective students had the option of entering a Scribblers competition, designed to encourage writers to describe their 'Experiences during COVID.'

Competition organisers advised that entrants did very well, and Halls Head entrants were finalists. Our students claimed first, second, and third place prizes!

All finalists were invited to attend an awards event, where certificates were presented. The Mayor and other dignitaries were there on the night to present these.

An anthology of all of the winning, highly, and commended entries have been published. HHC will be placing a copy of the anthology into the College Library for all students to appreciate the creative talents of our amazing students.























# **DESIGN & TECHNOLOGY**









## **SOLDER ON**

Students from Year 9
through to Year 12 in
both Woodwork and
Metalwork are utilising
the tools we have in the
College to create their designs,
learning while having fun at the same time.
Students in Metalwork were tasked to create a
sculpture out of scraps and offcuts, using only
their imagination to arrive at their end result.
The sculptures will teach them welding,
soldering and other skills by the time they
are finished.

Woodwork students got to try their hand on using resins to use as a filler in wood that would normally have been thrown away years ago. The coloured resin fills any voids and becomes part of the aesthetic of the finished piece, often seen in table tops. Students are also using machinery to cut out and shape trucks and cars of various designs.

Technologies Team.





# VISUAL ART

## **NOT SO GROTESQUE**

The Year 12's have been exploring the idea of 'the Grotesque' in Romantic, Gothic and Contemporary art genres. With art folios full of observational drawings and media testing they have commenced their final art piece.

Ms Thomson.











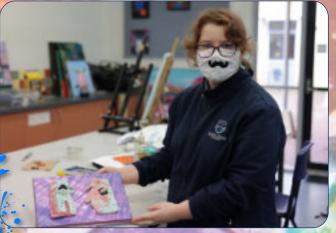
















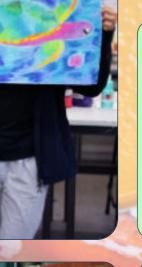


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# VISUAL ART













## **BOLD AND THE BEAUTIFUL**

West Australian artist Anya Brock is best known for her vibrant, joyful murals and paintings. In a series of art sessions the Year 8 Art Academy students gathered imagery, sketched detailed drawings of their chosen animal, used enlarging techniques, and explored colour palette and composition to create their own large-scale oil pastel drawings inspired by the artist.







Students were also proud to show off their previous work on pop art pieces. Absolutely stunning work at so young an age.

Ms Burnett











## SCIENCE (MARINE AND MARITIME)









## ..TICKET TO RIDE

Recreational Skipper's Ticket Program

As part of the Marine and Maritime Science course at Halls Head College, students get the opportunity to achieve their Recreational Skipper's Ticket, a qualification allowing them to operate any recreational vessel. The course involves gaining an understanding of international marine rules and regulations, signage and buoyage, vessel maintenance and safe operation.

Students train in the Halls Head College boat, 'Pier Pressure', practising controlled stops, man overboard drills and general boat operation, then complete a practical assessment.

This has been a fantastic opportunity for HHC students to achieve a qualification for life, develop practical skills and WACE points to go toward graduation, as well as having a lot of fun.

Mr Rowe.



**BIG PICTURE** 



## **TAGS TO RICHES**

Students from the Year 9 Advisory were tasked with collecting bread tags as part of a community service project. The tags were collected from our canteen as well as jars left in each advisory for students to collect from home.

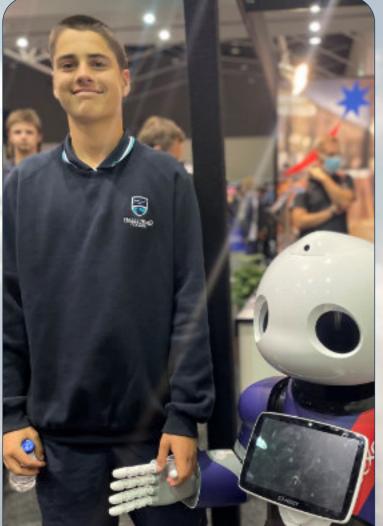
These bread tags are recycled and go into making new wheelchairs in South Africa. The students would love it if our community could drop off tags to collection points. It's amazing that something so insignificant can become a wheelchair that changes someone's life.





## TRAINING PATHWAYS





## **ENDLESS POSSIBILITIES**

Year 10 Certificate II in Skills for Work and Vocational Pathways students attended the Perth Careers and Employment Expo this term.
Students had the opportunity to meet one-on-one with experts from Education and Training Institutions, employment agencies, the Australian Defence Force and Universities, to investigate the practical steps they need to take to achieve their career dream. They took away valuable insights into what is available for them, and discovered possibilities they hadn't previously considered.







#### **PADAWANS**

Craig Watts, Alcoa Apprenticeship Coordinator, along with current Alcoa 1st year apprentices Tiffany and Courtney, (former Halls Head College students) and 2nd year apprentice Jordan, came to speak with students about how to put their best foot forward when applying for a coveted Alcoa apprenticeship. As Alcoa have over 2000 applicants per year, students were given hints and tips about creating the best resume and what to include in their application. The apprentices shared their experience of the interview process and their experience training on site across the three refineries. Craig shared the employee benefits available to apprentices and a brief outline of what their working week and training would encompass.









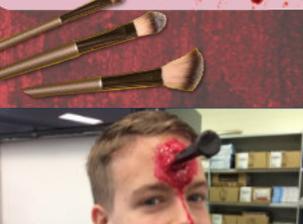
## **HANDLE WITH SCARE**

Year 10 Stage Make-up

Students are entering one of their favourite sections of the course - horror. They have been experimenting with pimples, attaching prosthetics, making fake flesh and the different consistencies of fake blood. They will then move on to full horror faces. If you see them on your doorstep in October - RUN!

Ms Palmer.













## **ALL THE WORLD'S A STAGE**

In the Year 9 Stagecraft unit, students took on the roll of costume designer for a melodrama set in 1870. Students had to research, produce mood boards, and then design the costumes of two contrasting characters. One of the features of design layouts is the annotations where the designer demonstrates why they chose particular features. The Year 9 students embraced the project going even further. They sourced material swatches and even made jewellery that they thought brought more understanding to the character.

Ms Palmer.









# PHYSICAL EDUCATION



## **SOCCER ACADEMY**

Our Soccer program is linked with local club Mandurah City Football Club who provide both a National Premier League and a divisional pathway for players wanting to compete outside of school. This means students will have the opportunity to play, coach, officiate and contribute to MCFC and have a pathway through junior football aspiring to play for the senior league sides.

Students who wish to apply for this competitive program will need to identify their interest when completing the school application. In order to be selected in the Soccer program students will need to take part in a soccer trial.





## P&C

"... ARE SUPER FRIENDLY TO BOTH STAFF AND STUDENTS ..."



"...HAS FANTASTIC SERVICE AND A GREAT ATMOSPHERE ..."

#### **MEET THE A TEAM**

Meet the staff that make up the P&C committee team. Their job is to generate funding to provide additional resources to the College such as seating, books, shaded areas, breakfast club and technology.

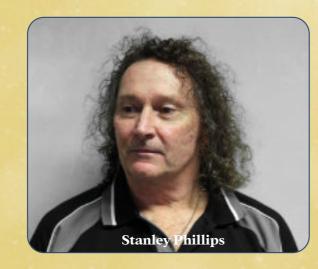
The ways the P&C raise the funds are varied, such as providing meals for the College staff, outside catering like weddings, parties and donations on special days, Halloween dress up and the like. The primary source is our College cafeteria.

The P&C injects funding into our big events such as the Year 12 Valedictory, our College Ball for food and decorations, NAIDOC day, Harmony Day and even computers and special printers for our Business Lab. It is due to their hard work and determination that our students have resources that would otherwise not be available. Our students were asked to write on a notepad what they liked about the canteen, on these pages are some of their heart warming responses.

"...THE VARIETY OF FOOD AND THE GREETINGS WHEN YOU WALK IN"

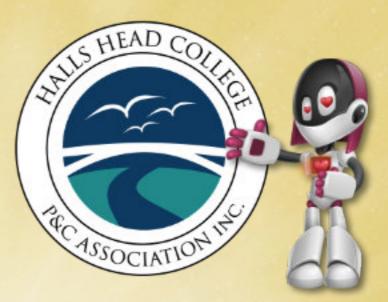


"...VARIETY OF DRINKS AND FOOD"



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"... HOW NICE EVERYONE IS AND HOW THE FOOD TASTES"





"I LIKE THE QUALITY OF THE FOOD AND HOW NICE THE STAFF ARE"



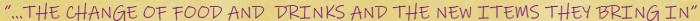




"I LIKE THE RESPECTFUL LADIES THAT SERVE US AT THE CANTEEN"



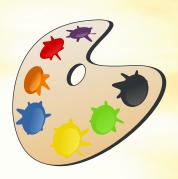
- "... ALWAYS A SMILE AND FRIENDLY WORD"
- "... THE CHANGE OF FOOD AND DRINKS AND THE NEW ITEMS THEY BRING IN."
- "...I LIKE THE CHICKEN
  TERIYAKI WRAP"



"... PROVIDES GREAT CONTENT FOR HALLS HEAD'S BIGGEST MUNCH"

## **ADMINISTRATION**

















## **CLASS ART - ART CLASS**

Halls Head is slowly filling its walls with amazing art — from some professional artists but mostly from our own students. Art can inspire, challenge thinking, or just brighten a day. The large canvases featured here were collectively done by every Year 7 or 8 student that took part in our FISH (Foundation for Indigenous Sustainable Health) day where we immersed our students in opportunities to understand the richness of Aboriginal culture. The two single pieces reflect the Principal's choices from our last two Art exhibitions. These are purchased from the students to hang on our walls. One uniquely highlights the idea and the feeling of isolation which so many experienced in 2020 when COVID first hit. The other is entitled *The Great Wave of Waste*. It involved our students working with the Coastal Waste Warriors. Our students picked up rubbish from our beaches. With some of the plastic found this artwork was created to remind us all that if we don't do something soon by the year 2050 the prediction that our oceans will have more plastic in it than fish will come true.

Mrs White - Principal